



# J FILM FESTIVAL

**MAY 2-12, 2024**

**TICKETS AT  
[FILMPITTSBURGH.ORG](http://FILMPITTSBURGH.ORG)**

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**SINGLE TICKETS**

**In Person Opening Night & Dessert Reception**

- \$118 General Admission – by April 26
- \$136 General Admission – after April 26

*Supporting the John Bayless Fund for Brain Research*

**Shari & Lamb Chop with sweet treats from Oakmont Bakery**

- \$20 General Admission
- \$100 Festival Friend: (\$20 ticket + \$80 charitable contribution)

**In Person and Virtual**

- \$18 General Admission
- \$100 Festival Friend: (\$18 ticket + \$82 charitable contribution)
- \$10 – Age 25 and under (with ID, in person, at door only, does not include opening night)
- \$5 – Students (full-time with ID, in person, at door only, does not include opening night)

**PASSES**

**Combo In Person & Virtual (DOES NOT INCLUDE OPENING NIGHT) (\$272 value)**

- \$150 Early Bird – by April 21
- \$180 Regular Price

**Virtual Films (\$108 value)**

- \$65 Early Bird – by April 21
- \$80 Regular Price

**IN PERSON SCREENINGS**

**VENUES**

**Carnegie Music Hall – Oakland (MAY 2 ONLY)**  
4400 Forbes Ave  
Pittsburgh, PA 15213

Paid parking is available at the Carnegie Museum parking lot.

**McConomy Auditorium Carnegie Mellon University (MAY 4 & 5 ONLY)**  
5000 Forbes Ave  
Pittsburgh, PA 15213

Paid parking is available in the East Campus Garage, a short walk from the theater.

**The Oaks Theater (MAY 6-12)**  
310 Allegheny River Blvd  
Oakmont, PA 15139

Free street parking is available in the neighborhood surrounding the theater.

**ACCESSIBILITY**

Our venues are wheelchair accessible. We are happy to provide ASL or audio description with advance notice. Please reserve one week in advance, if possible, at 412-426-FILM (3456) or [Info@FilmPittsburgh.org](mailto:Info@FilmPittsburgh.org). The Oaks Theater does not have an accessible restroom but one is available at the restaurant next door. Please reach out with any questions about accommodations.

Tickets are available in advance at [FilmPittsburgh.org](http://FilmPittsburgh.org) and at the venue beginning 30 minutes prior to showtime. Online sales end at 1pm on weekdays for that night's film and at 10am on the weekend.

**Q&As / PANELS / FILM SCHMOOZE**

Some in-person screenings are followed by Q&As and/or panel discussions with members of the filmmaking teams and/or local guests.

Additionally, there will be opportunities for you to discuss certain films with fellow audience members through engaging **Film Schmooze** discussions sponsored by University of Pittsburgh, Jewish Studies Program. Look for Film Schmooze information on individual film pages in this guide and on our website.

**VIRTUAL SCREENINGS**

Film distributors dictate where and when our selected films can be streamed. All of this year's virtual offerings are available for viewing in Pennsylvania, West Virginia, and Ohio. Virtual films are available for viewing from May 2– May 12 and are available to view for 48 hours after you begin watching until 11:59pm on May 12.

**EVENTIVE PLATFORM**

If you joined us for virtual viewing in the past, your Eventive account is already active! You must use the same email address to access your existing account. From this platform, you will watch films and vote! If you're new to this platform, you will receive an email after your ticket purchase telling you how to easily activate your free account.

**Dear Film Pittsburgh's Major Donors:**

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Your donations help us bring the best films and filmmakers to Pittsburgh, enriching the arts scene and helping people discover the stories that connect us all.

*Thank you! Love, the Film Pittsburgh team*



**Support Film Pittsburgh today!**

Why? Because tickets sales aren't enough. Scan the QR code above or visit [filmpittsburgh.org/pages/support](http://filmpittsburgh.org/pages/support).

**VOTING FOR AUDIENCE AWARDS – VIRTUAL FILMS ONLY**

We announce Audience Awards at the end of all of our festivals, so please rate each film after you watch it. Here's how: allow the credits to play all the way through to the end. You will automatically be taken back to the "Watch Now" page where you will see a button to rate the film. If you have any issues with this process, please reach out to us at [Info@FilmPittsburgh.org](mailto:Info@FilmPittsburgh.org) so we can help you!

**HELP WITH VIRTUAL FILMS**

[Watch.eventive.org](http://Watch.eventive.org)

All virtual screenings will take place on Eventive. For help with virtual viewing please see the **Virtual FAQs page on our website** or visit [watch.eventive.org](http://watch.eventive.org) and click on "Need Help" in the upper right corner.

[Info@FilmPittsburgh.org](mailto:Info@FilmPittsburgh.org)

If you are still having technical difficulties, please reach out. While we can't improve your internet connection, we've mastered this virtual platform and are standing by to help you connect so you don't miss any of these great films!

The fastest way to reach us is by email: [Info@FilmPittsburgh.org](mailto:Info@FilmPittsburgh.org)

Or call us at 412-426-FILM (3456). Someone will return your call as quickly as possible, but definitely within 12 hours.

**CONTENT / RATINGS**

We have made every effort to list adult content after the film description. Independent films are not rated and may contain disturbing language or images.

All content is subject to change.





**THE ARTHUR J. AND BETTY F. DISKIN CULTURAL ENDOWMENT FUND**  
of the Jewish Federation of Greater Pittsburgh

Proudly Sponsors the Opening Night Presentation of

# LEFT ALONE RHAPSODY

an inspiring documentary about concert pianist John Bayless, who overcomes a paralyzing stroke to perform one-handed.

Scan to learn more about the John Bayless Fund for Brain Research.

Or visit: [leftalonerhapsody.com/brain-fund](http://leftalonerhapsody.com/brain-fund)



**OPENING NIGHT  
IN PERSON**

**Left Alone Rhapsody**  
The Musical Memoir of Pianist John Bayless  
Pittsburgh Premiere  
Director: Stewart M. Schulman  
2022, USA, 100 minutes

English

*Left Alone Rhapsody* is the inspiring story of John Bayless, a Leonard Bernstein protégé, who debuted at Carnegie Hall in New York at age 25, performing "Rhapsody in Blue" with a full orchestra. After a successful 30-year career as a solo pianist, composer, and improviser, he suffered a stroke at the age of 54, which immobilized his dominant right side. *Left Alone Rhapsody* documents his rise from a four-year-old musical prodigy playing organ in a small-town church in Texas to an international star, and his heroic efforts to overcome paralysis and become a one-handed musician and storyteller. Director Stewart Schulman's heartwarming documentary reveals how far John can go with his left hand alone.

Official Selection: San Diego, Boca Jewish Film Festivals

Followed by a live performance, Q&A with filmmaker and film subject, and dessert reception

Sponsored by The Arthur J. and Betty F. Diskin Cultural Endowment Fund of the Jewish Federation of Greater Pittsburgh

Thursday, May 2, 7pm  
Carnegie Music Hall (Oakland)

As this is a fundraiser for The John Bayless Fund for Brain Research at the University of Pittsburgh, a special ticket price applies.



**CLOSING NIGHT  
IN PERSON**

**Shoshana**  
Pittsburgh Premiere  
Director: Michael Winterbottom  
2023, UK/Italy, 120 minutes

English, Hebrew, Arabic, and Russian with subtitles

Award-winning British director Michael Winterbottom's *Shoshana* is a tense historical thriller based on real events. Set during the British occupation of Palestine in 1938, tensions are running high in Tel Aviv between its mixed population of Jews and Arabs and the Brits are struggling to maintain control. Amidst this chaos, an English police officer has fallen deeply in love with Shoshana, the daughter of the Zionist Labor movement's founder. Their relationship is challenged by an Israeli paramilitary group's violent campaign against both Arabs and the occupying British. As death threats loom, *Shoshana* is torn between her emotions and the peaceful pursuit of Jewish statehood. With exceptional craftsmanship, Winterbottom's 15-year passion project explores the legacy of British colonialism and draws disquieting parallels to contemporary political divisions. (Adult content: violence, sex)

Official Selection: Toronto International Film Festival

"Prolific UK multi-hyphenate Michael Winterbottom finally delivers his long-gestating political thriller, and it's worth the wait." – Alissa Simon, *Variety*

Sunday, May 12, 7pm  
The Oaks Theater





**IN PERSON + VIRTUAL**  
**999: The Forgotten Girls**

**Pittsburgh Premiere**  
**Director: Heather Dune Macadam**  
2023, USA, 90 minutes

English, German, Hebrew, and Slovak with subtitles

Award-winning author of the international bestseller "999: The Extraordinary Young Women of the First Official Transport to Auschwitz," Heather Dune Macadam directs this riveting documentary based on her critically acclaimed book. The first prisoners to arrive at Auschwitz were 999 unmarried, teenage Jewish girls sent by the Slovak government to meet the demands of the Nazis to provide a slave labor force. Macadam's documentary reveals the important untold story of their unbreakable bonds and introduces a piece of Holocaust and women's history that should never be forgotten.

*Official Selection: Hamptons Documentary Festival, New York Jewish Film Festival*

*Winner: Audience Award – Miami Jewish Film Festival*

"Macadam's achievement is a needed tribute to these young female victims and the survivors who have kept their memories alive." -- Nora Lee Mandel, *Maven's Nest*

**Followed by a Q&A with director Heather Dune Macadam**

**Supported in part by the Holocaust Center of Pittsburgh**

**Wednesday, May 8, 7pm**  
**The Oaks Theater**

**Available for Viewing Online**

**May 2-12**  
**PA, WV, AND OH**



**IN PERSON**  
**The Boy in the Woods**

**Pittsburgh Premiere**  
**Director: Rebecca Snow**  
2023, Canada, 101 minutes

English

Separated from his family, Max, a young Jewish boy, flees to escape the Nazis in Eastern Europe. He first finds refuge with a family in the country but is eventually forced to live in the woods on his own. His harrowing experience is one of both courage and compassion in which a young boy manages to survive against all odds. Based on the bestselling memoir by Canadian Holocaust survivor Maxwell Smart, *The Boy in the Woods* is a gripping tale that is both tragic and inspiring and serves as a stark reminder of this dark moment in history and the indomitable spirit of humanity.

*Official Selection: Miami, Palm Springs Jewish Film Festivals*

**Join us for Film Schmooze\* led by Dr. Jonathan Zisook, University of Pittsburgh, after the screening.**

**Monday, May 6, 7pm**  
**The Oaks Theater**

*\*Film Schmooze is a casual post-film discussion sponsored by the University of Pittsburgh – Jewish Studies program.*

TOYLAND 1945  
Waltz with Bashir  
Brave Miss World  
THE RAPE OF EUROPA  
Cupcakes NOODLE  
A Tale of Love and Darkness

## A Celebration Of The JFilm Festival

Marcus & Shapira is proud to help present  
the best contemporary selection of culturally-diverse, Jewishly-inspired films  
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*In Memory of  
Phyllis Spitz*



The Film Pittsburgh Board honors the life of Phyllis Spitz, the mother of our Executive Director, Kathryn Spitz Cohan. Phyllis loved Film Pittsburgh and was a constant bright presence at all our festivals. Phyllis was a force, with a warm, outgoing personality, impeccable taste and a talent for making everyone she met feel special. She will be deeply missed and fondly remembered.

*Photo of Phyllis and Kathryn taken at JFilm Opening Night 2016 by Porter Loves*



**IN PERSON**

**The Catskills**

**Pittsburgh Premiere**

**Director: Lex Gillespie**  
2024, USA, 85 minutes

English

*The Catskills* is a delightful and nostalgic journey back to the golden era of the Borscht Belt. Director Lex Gillespie weaves together a tapestry of home videos, personal anecdotes, promotional images, and more to create a visual journey back in time. In the process, he joyfully reveals the rich history of the family-run resorts that served as a summer getaway for some, a refuge for others, and even inspired one of cinema's most iconic films, *Dirty Dancing*. With humor and authenticity, Gillespie's documentary reveals the rise and fall of these beloved resorts in "the Jewish Alps" and makes us yearn for a time gone by.

*Official Selection: Atlanta, Miami Jewish Film Festivals*

**Join us for Film Schmooze\* led by Dr. Rachel Kranson, University of Pittsburgh, after the screening.**

**Tuesday, May 7, 7pm**

**The Oaks Theater**



**IN PERSON + VIRTUAL**

**Haute Couture**

**Pittsburgh Premiere**

**Director: Sylvie Ohayon**  
2021, France, 100 minutes

French with subtitles

Jade is an aimless 20-year-old thief who lives in a cramped apartment with her ailing mother. But when she steals a handbag belonging to the head seamstress at Dior, a series of unexpected events is set in motion. *Haute Couture* is a witty and delightfully stylish modern-day Cinderella story and a glimpse behind the scenes of high fashion. Director and writer Sylvie Ohayon delivers a stunning and detailed look into the world of couture creation in a warm and relatable story of second chances. In the process, she shines a light on the extremely thin lines that separate the young and the old and the haves and have nots.

*Official Selection: New York, Miami Jewish Film Festivals*

"Ohayon has supercharged the chick flick into an elevated film de femme. It's a firehose of sophistication." – Michael Talbot-Haynes, *FilmThreat*

**Friday, May 10, 7:30pm**

**The Oaks Theater**

**Available for Viewing Online**

**May 2-12**

**PA, WV, AND OH**

*\*Film Schmooze is a casual post-film discussion sponsored by the University of Pittsburgh – Jewish Studies program.*



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**IN PERSON**  
**Kidnapped**

**The Abduction of Edgardo Mortaro**  
Director: Marco Bellocchio  
2023, Italy, 143 minutes

Hebrew, Italian, and Latin with subtitles

Based on the scandalous true story of a young Jewish boy, Edgardo Mortara, who was abducted from his family home in Bologna in 1858 on the orders of Pope Pius IX, *Kidnapped* is the latest film from legendary Italian director Marco Bellocchio. In operatic fashion Bellocchio tells this harrowing tale of the Mortara family and their efforts to get their child back. Despite the family's desperate pleas and public outrage, the Pope stands firm. Their story reveals a dark chapter of historical tyranny in the church set against the backdrop of a nation on the verge of revolution.

Official Selection: Cannes Film Festival

Winner: Best Film - Italian Golden Globes

"A moving story of faith, loss and family set against the backdrop of a significant moment in Italian history, *Kidnapped* brings Edgardo Mortara's unforgettable story to life." – Alexandra Heller-Nicholas, *Alliance of Women Film Journalists*

**Saturday, May 11, 7:30pm**  
**The Oaks Theater**



**IN PERSON + VIRTUAL**  
**Listen**

**Pittsburgh Premiere**  
Director: Omri Bezael  
2023, USA, 100 minutes

English, Arabic with subtitles

Dara Nevo, a young officer in Israel's elite military intelligence unit, finds herself racing against the clock to find an Israeli soldier held hostage in Gaza. With the government prepared to swap her father's killer for the captured soldier, Dara works feverishly to prevent the exchange from taking place. *Listen*, a taut thriller from director Omri Bezael, navigates a complex web of personal and professional relationships in a daring portrayal of moral ambiguity, love, and loss.

Official Selection: Vienna, Miami Jewish Film Festivals

**Saturday, May 4, 7:30pm**  
**CMU – McConomy Auditorium**

**Available for Viewing Online**

**May 2-12**  
**PA, WV, AND OH**

**Hillel**  
The Edward and Rose Berman  
Hillel Jewish University Center  
of Pittsburgh

**Hillel Jewish University Center of Pittsburgh (Hillel JUC)** provides a community for every student to feel comfort and belonging. As the focal point for Pittsburgh Jewish campus life for more than 2,200 undergraduate students, Hillel JUC recognizes that Jewish students have diverse identities and interests. Hillel JUC provides:

- Shabbat and holiday dinners
- Leadership training and development
- Chicken Soup Hotline
- Opportunities to learn about and visit Israel
- Jewish learning
- and so much more!

**Please contact**  
**412-621-8875 or visit**  
**[www.hilleljuc.org](http://www.hilleljuc.org)**

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**IN PERSON + VIRTUAL**  
**Martha Lieberman:**  
**A Stolen Life**

**Pittsburgh Premiere**  
**Director: Stefan Bühling**  
 2022, Germany, 88 minutes  
 German with subtitles

Upper-class widow Martha Lieberman stubbornly refused to leave her beloved homeland, choosing to remain in war-torn Berlin. Despite her Jewish heritage, her reputation and that of her departed husband, famous painter Max Liebermann, had managed to keep her safe from the Nazis until early 1943. Faced with imminent deportation to a concentration camp, she is encouraged to sell some of her husband's valuable paintings and use the funds to make her escape. *Martha Lieberman: A Stolen Life*, is the true story of this distinguished 85-year-old woman and the impossible choices she is forced to make. (Adult Content: violence, death by suicide)

*Official Selection: Atlanta, San Diego Jewish Film Festivals*  
*Winner: Golden Nymph Awards – Best Film, Best Actress*

**Supported in part by Classrooms Without Borders**

**Sunday, May 12, 4pm**  
**The Oaks Theater**

**Available for Viewing Online**  
**May 2-12**  
**PA, WV, AND OH**



**IN PERSON + VIRTUAL**  
**No Name Restaurant**

**Pittsburgh Premiere**  
**Directors: Stefan Sarazin, Peter Keller**  
 2022, Germany, 122 minutes

English, Arabic, and Hebrew with subtitles

Ben (Luzer Twersky, *One of Us*) is an ultra-Orthodox Jew from Brooklyn sent to save the dwindling Jewish community in Alexandria, Egypt, by serving as the tenth man in the Passover minyan. Soon he's stranded in the Sinai desert where he meets Adel, (Hitham Omari, *Matchmaking, Bethlehem*) a Bedouin who has lost his camel, and together they set off on an unexpected journey to fulfill separate agendas. Their cultural backgrounds clash, but eventually understanding and a friendship evolves, leading to a welcome and timely conclusion in this delightful dramedy.

*Official Selection: Boston, New York, Austin Jewish Film Festivals*

*Winner: Building Bridges Jury Award - Atlanta Jewish Film Festival*

**Sunday, May 5, 5pm**  
**CMU – McConomy Auditorium**

**Available for Viewing Online**  
**May 2-12**  
**PA, WV, AND OH**





**CMH**  
Carnegie Music Hall  
(Oakland)

**CMU**  
McConomy Auditorium

**OAKS**  
The Oaks Theater

THURSDAY

**2**

7 pm

**Left Alone Rhapsody:  
The Musical Memoir  
of Pianist**

**John Bayless** (100m)  
WITH GUESTS

*Followed by performance and  
desert reception*

\*special ticket price applies  
**CMH**

SATURDAY

**4**

5 pm

**Remembering  
Gene Wilder** (92m)

**CMU**

7:30 pm

**Listen** (100m)

**CMU**



SUNDAY

**5**

2 pm

**The Shadow of the Day**  
(125m)

**CMU**

5pm

**No Name Restaurant** (122m)

**CMU**

MONDAY

**6**

7 pm

**The Boy in The Woods**  
(101m)

**OAKS**

\*FILM SCHMOOZE



TUESDAY

**7**

7 pm

**The Catskills** (85m)

**OAKS**

\*FILM SCHMOOZE



**PLAYING VIRTUALLY**

**May 2-12**

PA, WV, and OH

**999: The Forgotten Girls**

**Haute Couture**

**Listen**

**Martha Lieberman:  
A Stolen Life**

**No Name Restaurant**

**The Pitch: Patient Safety's  
Next Generation**

WEDNESDAY

**8**

7 pm

**999: The Forgotten Girls**  
(90m)

WITH GUEST

**OAKS**



THURSDAY

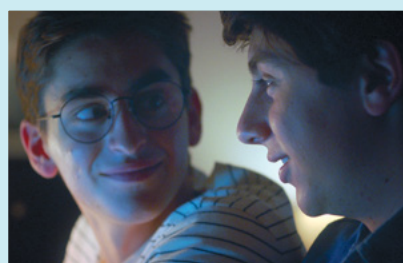
**9**

7 pm

**Unspoken** (91m)

WITH GUEST

**OAKS**



FRIDAY

**10**

7:30 pm

**Haute Couture** (100m)

**OAKS**



SATURDAY

**11**

5 pm

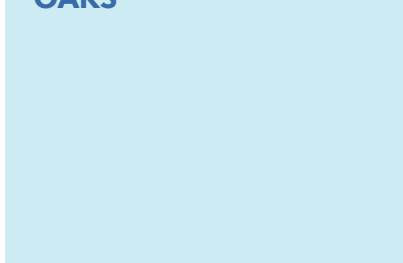
**Running on Sand** (98m)

**OAKS**

7:30pm

**Kidnapped:  
The Abduction of  
Edgardo Mortaro** (143m)

**OAKS**



SUNDAY

**12**

1 pm

**Shari & Lamb Chop** (92m)

*With sweet treats from Oakmont  
Bakery beginning at 12:30pm*

\*special ticket price applies

**OAKS**

4 pm

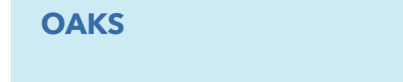
**Martha Lieberman:  
A Stolen Life** (88m)

**OAKS**

7 pm

**Shoshana** (120m)

**OAKS**



\*Film Schmooze is a casual post-film discussion sponsored by the University of Pittsburgh – Jewish Studies program.





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**VIRTUAL**  
**The Pitch: Patient Safety's Next Generation**

Director: Mike Eisenberg  
2024, USA, 59 minutes

English

The statistics around patient protection in American healthcare are shocking. But technological advances are being designed to protect patients and detect risks before it is too late. *The Pitch: Patient Safety's Next Generation* tracks a new wave of technology and innovation designed to minimize risk. The film also looks at the medical industrial complex that is resisting change from non-medical innovators. With a focus on developments outside the medical field that can be applied to patient care, alternative approaches are at the core of this eye-opening documentary executive produced by the Jewish Healthcare Foundation.

Official Selection: Cleveland International Film Festival

Available for Viewing Online

May 2-12

PA, WV, AND OH



**IN PERSON**  
**Remembering Gene Wilder**

Pittsburgh Premiere

Director: Ron Frank  
2023, USA, 92 minutes

English

Gene Wilder was one of Hollywood's most celebrated comedic actors, known for iconic roles including Willy Wonka and Leo Bloom. Throughout his storied career, he partnered with other comic legends including Mel Brooks and Richard Pryor and starred in box office hits such as *Blazing Saddles*, *Young Frankenstein*, and *Stir Crazy*. This sweet and affecting documentary tells the story of a boy born Jerome Silberman to a Jewish family in Milwaukee, who simply wanted to make his ill mother laugh. Filled with hilarious clips and outtakes, never-before-seen home movies, and interviews with those who knew him best, this charming movie celebrates the life and legacy of a true mensch.

Official Selection: Los Angeles, San Diego Jewish Film Festivals

Winner: Audience Award - Best Film – Boston Jewish Film Festival

"Lovely and loving... An upbeat tribute to a singular movie star, and a worthy reminder of how much he's missed."  
– Gary Goldstein, *Los Angeles Times*

Saturday, May 4, 5pm

CMU – McConomy Auditorium



# ROBINSON SHORT FILM COMPETITION

Join us for a celebration of the greatest Jewish-themed short filmmaking from around the globe.



PRESENTED BY  
**CARNEGIE MUSEUM OF ART THEATER** ★ MAY 21, 2024 ★ 7:30 PM **FILM** PITTSBURGH



**IN PERSON**  
**Running on Sand**

**Pittsburgh Premiere**  
 Director: Adar Shafran  
 2023, Israel, 98 minutes

Hebrew with subtitles  
 Nominated for the Israeli Academy Award for Best Film, *Running on Sand* is a feel-good tale of mistaken identity. Aumari, a young Eritrean refugee in the process of being deported, is mistaken for a professional soccer player being brought to Israel to help save the struggling Maccabi Netanya team. Despite having no soccer experience, he plays along and somehow manages to reinvigorate the floundering squad. Amid their quest for victory, he finds himself falling for the team owner's daughter and worrying if his true identity will be uncovered. Starring the charismatic Congo-born actor Chancela Mongoza and a group of other African migrant actors, *Running on Sand* has both humor and heart and sheds light on the challenges faced by refugees.

*Official Selection: Atlanta Jewish, Haifa International Film Festivals*

"The movie hits the sweet spot between a truly light-hearted comedy and a real drama, with engaging characters you care about and funny situations, but with a strong narrative and a heartfelt message about treating people with respect, no matter where they are from."  
 – Hannah Brown, *The Jerusalem Post*

**Saturday, May 11, 5pm**  
**The Oaks Theater**



**IN PERSON**  
**The Shadow of the Day**

**Pittsburgh Premiere**  
 Director: Giuseppe Piccioni  
 2022, Italy, 125 minutes

Italian with subtitles  
 This suspenseful drama is set against the backdrop of the rise of Italian fascism in the 1930s and the increasing oppression of its Jewish community. Luciano, a WWI veteran and non-committal member of the fascist party, runs a local restaurant in the picturesque provincial town of Ascoli Piceno. Complications arise when he falls in love with Anna, a woman who works in the restaurant and is hiding her Jewish identity. A love triangle, a shocking murder, and stellar performances by an ensemble cast combine to capture the era's oppressive atmosphere and the cost of personal survival in this gripping tale. (Adult content: sex)

*Official Selection: Toronto, Miami, New York Jewish Film Festivals*

*Winner: Italian Film Festival USA – Best Film*

"...a really involving, melancholy story of prewar fascist Italy, an old-fashioned romantic drama with the storytelling ardour and the melodramatic flourish of page-turning commercial fiction."  
 4 of 5 stars – Peter Bradshaw, *The Guardian*

**Sunday, May 5, 2pm**  
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**IN PERSON**  
**Shari & Lamb Chop**

**Pittsburgh Premiere**

**Director: Lisa D'Apolito**  
 2023, USA, 92 minutes

English

Take a trip back in time and be immersed in the joy and heartwarming creativity of Shari Lewis and her most beloved creation, partner, and puppet, Lamb Chop. Lewis, whose father was also an entertainer and her biggest champion, grew up in a Jewish family in the Bronx. Rising from her early experiences with children's variety shows in the '50s, she soon debuted her iconic partner Lamb Chop on *Captain Kangaroo*. Shari Lewis went on to win 13 Emmys and a Peabody Award and authored more than 60 children's books during her impressive career. Using archival footage, TV clips, and insightful interviews, director Lisa D'Apolito delivers a beautiful and heartwarming tribute to one of America's most versatile and beloved entertainers of a generation.

*Official Selection: Santa Barbara and Cleveland International Film Festivals*

"Her impact on television may be the stuff of legend, but it was her kindness and singular viewpoint that made her an icon." – *Josh at the Movies*

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**IN PERSON**  
**Unspoken**

**Pittsburgh Premiere**

**Director: Jeremy Borison**  
 2023, USA, 91 minutes

English

Growing up, Noam was told he looked and acted just like his beloved grandfather did when he was young. This was comforting to the closeted gay teenager who often felt alone and out of place in his Modern Orthodox Jewish family. After his grandfather dies, Noam discovers a mysterious note in his belongings, suggesting they might have had more in common than either of them ever knew. Struggling with his own identity and hoping to find a sort of validation in his grandfather's history, he sets out on an odyssey to discover the truth. With a star turn by actor/singer Charlie Korman, Noam's journey becomes a heartfelt story of self-acceptance in this touching coming-of-age drama. With a nod to *Glee*, Director Jeremy Borison draws on personal experience to deliver a sweet and gentle tale with beautiful singing!

*Official Selection: BFI Flare, Cleveland International Film Festival*

"Unspoken is a fresh take on a coming-of-age story, taking something that is so familiar and giving it a breath of life." – *FilmCarnage.com*

Followed by a Q&A with director **Jeremy Borison**

**Thursday, May 9, 7pm**

**The Oaks Theater**



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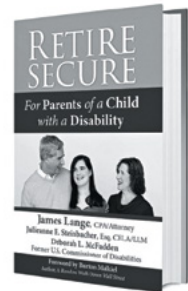
— **Burton G. Malkiel**,  
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James Lange, CPA/Attorney is the author of nine cutting-edge financial books that help protect IRA and retirement plan owners and their families. He has been quoted in *The Wall Street Journal* 36 times.

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